

Program – U.G I year Hindi Second Language

Name of the faculty: Dr. C. Kameswari **Department:** Languages **Year/Semester:**2019-20 / Sem I

Number of classes / week: 4

Learning objectives: To sensitize students to Indian traditional values imparted by the prose and non-detailed text and equip them with syntax structure and usage of the grammar to enable them to understand better.

S. No.	Month and Week	Units/ Lesson number	Syllabus	Additional input/ Value addition	Teaching method	Student/ Learning activity
1.	June 3 rd week	--	a) Semester syllabus to be covered, objectives. outcomes. b) Grammar – Hindi varnamala, baarahkhadi, pancham akshar, anusvaar, anunaasik words.	-- b) Recap the alphabets, letters, matras, half letters, pronunciation of the letters	-- b) Text book, Black board, chalk and duster	-- b) Pronounce the letters in loud voice and identify the letters
2.	June 4 th week	Unit I	Grammar – Ling, vachan, kaal	Fundamentals for framing sentences	Text book, Black board, chalk and duster	Pronounce, repeat the words and practice framing sentences
3.	July 1 st week	Unit I	Non-detail text – Katha sindhu – Sadgati – Premchand	The caste system and discrimination towards the lower class in the medieval period & the vocabulary used	Text book, Black board, chalk and duster	Watch 'Sadgati' movie directed by Satyajit Ray.
4.	July 2 nd week	Unit I	Hindi text book – Gadya darpan – Charitr sangathan – Babu gulabrai	Behavioural & essential qualities to build a character.	Text book, Black board, chalk and duster	Students will analyse their traits and learn self-analysis
5.	July 3 rd week	Unit II	Grammar – karak, vachya	The students will learn the case grammar and vachya – voice pattern of Hindi language	Text book, Black board, chalk and duster	Oral and written exercises
6.	July 4 th week	Unit II	Non detailed text – Katha Sindhu – Chota jadugar – Jayshankar Prasad	Analysing the financial status and measures to overcome it	Text book, Black board, chalk and duster	Audio clip of Chota Jdugar available on You tube

7.	July last week / August 1 st week	Unit I & II	a) Grammar – Revision b) Non detailed text – Chota Jadugar	a) Thorough with the grammar portion already practiced b) Will take the responsibilities with zeal	Text book, Black board, chalk and duster	a) Reading loud in the class room and noting down b) compare and share their experiences
8.	August 2 nd week	Unit II	Text book – Gadya darpan – Bazaar darshan – Jainendra Kumar	Understand the market culture.	Text book, Black board, chalk and duster	Will observe and make a note of the activities in the market
9.	August 3 rd week	Unit II	Text book – Gadya darpan – Bazaar darshan – Jainendra Kumar	- Do -	Text book, Black board, chalk and duster	Will make a note of the financial power, purchasing power and market culture
10.	August 4 th week	Unit III	Text book – Bhabhi – Mahadevi Varma	a) Fulfil the needs in the neighbourhood	Text book, Black board, chalk and duster	Importance of human relations
11.	September 1 st week	Unit III	a) Text book – Bhabhi – Mahadevi Varma b) Grammar – vakya shudh karo	a) Analyse the statement - 'Human being is a social animal'. b) Learning and framing sentences	Text book, Black board, chalk and duster	a) Analysing the emotional feelings b) Framing and practicing sentences
12.	September 2 nd week	Unit III	a) Non detailed text – Katha sindhu – Prayaschit – Bhagvaticharan Varma b) Grammar – Vakya prayog	a) Blind beliefs prevailing in the medieval period b) Framing sentences using proper vocabulary and syntax structure	Text book, Black board, chalk and duster	a) Will conclude that blind beliefs are hurdles b) Practice framing sentences
13.	September 3 rd week	Unit IV	a) Non detailed text – Katha sindhu – Chief ki dawat – Bheeshma saahni b) Text book - Gadya darpan – Bharat mein sanskriti sangam	a) The parents are the well wishers and try to give their helping hand at every juncture of life b) Students will get the essence of Indian culture and human values	Text book, Black board, chalk and duster	a) Human and ethical values b) Greatness of Indian culture

14.	September 4 th week	Unit IV	Grammar – Karyalayeen hindi, padnaam	Introduction to the technical terminology will enhance their vocabulary skills	Text book, Black board, chalk and duster	Acquaintance with technical terminology
15.	September 5 th week / October 1 st week	Revision	Question paper pattern and writing skills	-	Text book, Black board, chalk and duster	-

Learning Outcomes: Students will be able to develop their personality through moral, ethical values while imparting Indian values and gain environmental consciousness.

Dr. C. Kameswari

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Asst. Professor & Head, Department of Languages



Bhavan's Vivekananda College
of Science, Humanities and Commerce
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Program: U G Course Title (paper title): Hindi (S.Lang)

Name of the faculty: Dr C Kameswari	Department: Languages - Hindi	Academic Year: 2019-20 /Semester: I/II	No. of classes per week: 4
Course objectives: To make students aware of the privilege, social conditions and art of letter writing			

S.No.	Month & Week	Units	Syllabus	Additional Input/ value addition	Teaching method	Student/learning activity
1	November 4 th week	-	Semester syllabus to be covered, objectives & outcomes to be discussed. Topics for assignment to be assigned	-	-	-
2	November 5 th week	8	Gadya darpan - 'Tai' Vishwambharnath Sharma Kaushik	Family system / Relations / Names	Story Narration	Family relations and caring for one another
3	December 1 st week	9	And eke chilke – Mohan Rakesh	-	Role play	Indian traditions and reasons of degrading values
4	December 2 nd week	10	Rajneeti ka Batwara – Harishankar Parsai	Politics / Indian scenario	Story Narration	Learn and understand politics and change in situations and conditions
5	December 3 rd week	11	Swami Vivekananda – Vamsidhar Vidyalkar	Role model – youth icon	Power point presentation	Life history and different stories related to Swami Vivekananda
6	December 4 th week	12	Paryavarna aur hum – Rajeev Garg	Pollution, atmosphere, Environment	Open class	Various types of pollutions – its affects on mankind
7	January 1 st week	7	Katha Sindhu – Dipti Calactary – Amar kant	Indian families, society, sacrifices made by parents	Story Narration	Awareness regarding competitive exams
8	January 2 nd week	9	Hasoon ya rovon – Vinayak Rao Vidyalkar	Employer and employee relations, recommendations	Story Narration	Mental attitude of people, situational benefits
9	January 3 rd week	10	Vapasi – Usha Priyamvada	Fathers role in the family. Members respect and disrespect for him	You tube video clip	Analyzing the story
10	January 4 th week	11	Seva – Mamta Kaliya	Nuclear families – difficult situations for aged parents	Story Narration	Family systems in India, nuclear family culture in society

11	January 5 th week	11	Seva – Mamta Kaliya	Nuclear families – difficult situations for aged parents	Story Narration	Family systems in India, nuclear family culture in society
12	February 1 st week	12	Siliya – Susheela Takbhaure	Society – caste system, different categories	Story Narration	Untouchability – live examples, practice human relations
13	February 2 nd week	12	Siliya – Susheela Takbhaure	Society – caste system, different categories	Story Narration	Untouchability – live examples, practice human relations
14	February 3 rd week	-	Grammar – Sandhi viched	Necessity of combining words, sandhi definition and types	Chalk and board	Understanding and Practice sessions
15	February 4 th week	-	Vilom shabd, part lekhan	Letter writing skills	Chalk and board	Understanding and Practice sessions
16	March 1 st week	-	Model question paper & presenting skills	Tips for better performance	Chalk and board	Understanding and Practice sessions
<p>Outcomes: Appraise the personality traits and human values which denounce caste system demonstrated by the texts and use relevant vocabulary for framing contextual sentences. Develop the personality traits for the optimum use of financial strength from the prescribed texts portraying hardships in life and discussing consumers' psychology and use case grammar recognizing action words. Perceive the human values to attain emotional balance even in difficult situations and develop rational and logical thinking as a opposed to superstitious beliefs along with grammatical competence. Appraise Indian cultural values so that the respect for elders is retained in the social structure contributing to a healthy society and translate technical texts using contextual vocabulary.</p>						

Dr. C. Kameswari

Signature of the Faculty

Dr. C. Kameswari

Signature of the HOD

Program – U.G II year Hindi Second Language

Name of the faculty: Dr. C. Kameswari **Department:** Languages **Year/Semester:**2019-20 /Sem III

Number of classes / week: 4

S. No	Month and week	Units/ lesson number	Syllabus	Additional input/ value addition	Teaching Method	Student/ Learning activity
1.	June 2 nd week	1. 2. 3.	Semester syllabus to be covered Syllabus – objectives & outcomes. Essay writing – Topics distribution	Students will get to know the syllabus Aware of the objectives and outcomes Art of essay writing	Black board, chalk & duster	- - Practice essay writing
2.	June 3 rd week	4. 5.	Translation – sentences from English to Hindi Introduction to History of Hindi Literature	Learn the art of translation Students will get introduced to History of Hindi Literature	Black board, chalk & duster	Practice translation Make a note of the important events of Indian History
3.	June 4 th week	6.	History of Hindi Literature – a detail study	Acquainted with the History of Hindi Literature	Black board, chalk & duster	Importance of learning the History of Hindi literature
4.	July 1 st week	7. 8.	Hindi and its other dialects History of Hindi Literature – Distribution of ages and identification of periods	Students will identify and develop the skills in Hindi language Will get a clear picture of the ages	Textbook, Black board, chalk & duster	They will follow the history in sequence Importance of studying History of Hindi literature
5.	July 2 nd week	9.	History of Hindi Literature – Aadikaal – Political, social, financial, religious, conditions and situations	Students will be acquainted with the socio-cultural & economic conditions of the period	Textbook, Black board, chalk & duster	Compare Indian history with History of Hindi
6.	July 3 rd week	10.	History of Hindi Literature – Aadikaal - Specifications of the poetry	Understanding the language and various styles of poetry	Textbook, Black board, chalk & duster	Relate & Compare – old poetry & modern poetry

7.	July 4 th week	11.	History of Hindi Literature – Bhaktikaal – Nirgundhara	The different methods / ways of worship	Textbook, Black board, chalk & duster, You tube – audio / video clips	Listening and watching the audio / video clips of the poets
		12.	Kavyanidhi – Kabirdas – Introduction to the poet and dohas	Moral and ethical values		
8.	July last week / August 1 st week	13.	History of Hindi Literature – Bhaktikaal – Sagundhara – conditions and specifications,	Idol worship – beliefs, mental and spiritual satisfaction	Textbook, Black board, chalk & duster, PPT & You tube – audio / video clips	Comparison of various ways & methods of worship and its impact on the society
		14.	Bhaktikaal - Rambhakti shakha, krishnabhakti shakha	Lord Vishnu's incarnation – dasavatars		Concept of avatarvad. Why god takes human form ?
		15.	Kavyanidhi – Surdas – Introduction to the poet and pad	Devotion towards the lord and love towards the kids		Will enjoy remembering their childhood deeds
9.	August 2 nd week	16.	History of Hindi Literature – Bhaktikaal ki uplabdhiyaan	Sum up the Bhakti literature and its importance to the society	Textbook, Black board, chalk & duster, You tube – audio / video clips	The concept of Bhakti and its importance to an individual
10.	August 3 rd week	17.	Kavyanidhi – Tulsidas – Introduction to the poet and dohas	- Moral and ethical values to lead a respectable life in the society	Textbook, Black board, chalk & duster, You tube – audio / video clips	Inculcate moral and ethical values
11.	August 4 th week	18.	Kavyanidhi – Maithilisharan gupt – Introduction to the poet and poem – <i>Navyuvakonse</i>	Contributing as a citizen to the nation	Textbook, Black board, chalk & duster, You tube – audio / video clips	Analyse the poem and contribute in progress & development of the nation
12.	September 1 st week	19.	Kavyanidhi – Ayodhyasinh Upadhyay Hariodh – Introduction to the poet and poem – <i>Phool aur kante</i>	Students will get to learn the good and the bad qualities which a human being should possess	Textbook, Black board, chalk & duster, You tube – audio / video clips	Inculcate good qualities

13.	September 2 nd week	20.	Kavyanidhi – Jayashankar Prasad - Introduction to the poet and poem – <i>Bharat</i>	Students will understand the text	Textbook, Black board, chalk & duster, You tube – audio / video clips	Make a note of the heroes who have made a mark in the Indian history
14.	September 3 rd week	21.	Kavyanidhi – Sumitranandan Pant - Introduction to the poet and poem – <i>Jeevan ka adhikar</i>	Get motivated to take responsibilities	Textbook, Black board, chalk & duster, You tube – audio / video clips	Students will get empowered
15.	September 4 th week	22.	Kavyanidhi –Subhadra Kumari Chauhan - Introduction to the poet and poem – <i>Mera naya bachpan</i>	Students will go down the memory and remember their childhood	Textbook, Black board, chalk & duster, You tube – audio / video clips	The students will sing the poem in rhythm
16.	September 5 th week / October 1 st week	23.	Revision Question paper pattern and writing skills	-	Textbook, Black board, chalk & duster	-

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Program: U G Course Title (paper title): Hindi (S.Lang)

Name of the faculty: Dr C Kameswari	Department: Languages Hindi	Academic Year: 2019-20 /Semester: II/IV	No. of classes per week: 4
Learning objectives: To make students aware of different styles of poetry, to study the history of Hindi literature with reference to Indian history and to analyse the unknown passages			

S.No.	Month & Week	Units	Syllabus	Additional Input/ value addition	Teaching method	Student/learning activity
1	November 5 th week	-	Syllabus / objectives and outcomes, project work – topics to be distributed	Hindi software Baraha & UNICODE	Chalk & board / Internet / Computer	Acquaint students with software and working skills
2	December 1 st week	10	Rahim ke dohe	Students will get to learn the social status of medieval period	Chalk & board	Moral values and ethics
3	December 2 nd week	11	Biharilal ke dohe	Social and political conditions prevailing during medieval era	Chalk & board	Moral values and ethics
4	December 3 rd week	9	Mirabai ke pad	Devotion towards Lord Krishna	PPT	Anoop Jalotha & Anuradha Podwal ke pad – bhakti sangeet – you tube & Bluetooth speakers
5	December 4 th week	6	Hindi Sahitya ka itihaas – reetikal ki paristithiyaan	Indian political situations during the realm of the Mughals	Text book, chalk and board, audio / video clips	Well versed with the history of Hindi literature
6	January 1 st week	6	Reetikaal – pravrutiyaan	Indian political situations and the impact on social condition	Text book, chalk and board, audio / video clips	Poets and different styles of writing
7	January 2 nd week	7	Aadhunik kaal – brief introduction	The start of modern era, acquaintance with Indian history	Text book, chalk and board, audio / video clips	History of Hindi literature, Indian history and its relevance

8	January 3 rd week	7	Aadhunik kaal - paristithiyaan	Indian political scenario and its impact on Indian society and literature	Text book, chalk and board, audio / video clips	Introduction of prose, poetry and different styles of literature
9	January 4 th week	7	Aadhunik kaal – pravrutiyaan	Literature – important aspects, portrays human related issues / problems	Text book, chalk and board, audio / video clips	Different theories / principles / new topics / new methods of writing literature
10	January 5 th week	8 & 12	a. Aadhunik kaal – forms of different styles of writing in prose b. Suryakant Tripathi Nirala – Bhagwan Buddh ke prati	Learning, following different forms of literature and understanding the principles of Lord Buddha	Text book, chalk and board, audio / video clips	Material to be shared through, What's app, email
11	February 1 st week	13	Mahadevi Varma – Ve muskate phool nahi	An author and poetess can have multiple ways of analyzing any given topic	Text book, audio / video clips	Life sketch of the poetess, other works and awards
12	February 2 nd week	14	Ramdhari Singh Dinkar – Kalam aur Talwaar	Specifications of poet	Text book, chalk and board	Subject related topics about the author
13	February 3 rd week	15	Harivansh Rai Bacchan – Tu kyon baith gay hai path par	Motivational poems to inspire students to actively take part in their deeds	Text book, chalk and board, you tube, audio / video clips	You tube – audio clips
14	February 4 th week	16 & 10	a. Agyey – Anubhav Paripakv b. Apathit Gadyaansh	a. Poet tries to get desired articles from his mother, how to impress people and get things done b. To improve reading and understanding skills	chalk and board	Collecting relevant information about the author and understand the passage, words and meaning
15	March 1 st week	-	Revision, Question paper pattern, presentation skills	-	chalk and board	-
<p>Outcomes : Appraise and assess the various literary components of the medieval poetry, examine modern poetry from the point of view of patriotism and realism. Interpret the socio linguistic political changes through history of Hindi literature – modern era. Utilize writing skills by enhancing vocabulary through contextual texts</p>						

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